

## MALVOLIO and OLIVIA

- **Malvolio.** Madam, yond young fellow swears he will speak with you. I told him you were sick; he takes on him to understand so much, and therefore comes to speak with you. I told him you were asleep; he seems to have a foreknowledge of that too, and therefore comes to speak with you. What is to be said to him, lady? he's fortified against any denial.
- **Olivia.** Tell him he shall not speak with me.
- **Malvolio.** Has been told so; and he says, he'll stand at your door like a sheriff's post, and be the supporter to a bench, but he'll speak with you.
- **Olivia.** What kind o' man is he?
- **Malvolio.** Why, of mankind.
- **Olivia.** What manner of man?
- **Malvolio.** Of very ill manner; he'll speak with you, will you or no.
- **Olivia.** Of what personage and years is he?
- **Malvolio.** Not yet old enough for a man, nor young enough for a boy; as a squash is before 'tis a peascod, or a cooling when 'tis almost an apple: 'tis with him in standing water, between boy and man. He is very well-favoured and he speaks very shrewishly; one would think his mother's milk were scarce out of him.
- **Olivia.** Let him approach: call in my gentlewoman.
- **Malvolio.** Gentlewoman, my lady calls.