OLIVIA and FESTE

- Feste. Wit, an't be thy will, put me into good fooling! Those wits, that think they have thee, do very oft prove fools; and I, that am sure I lack thee, may pass for a wise man: for what says Quinapalus? 'Better a witty fool, than a foolish wit.' [Enter OLIVIA] God bless thee, lady!
- Olivia. Take the fool away.
- Feste. Do you not hear, fellows? Take away the lady.
- Olivia. Go to, you're a dry fool; I'll no more of you: besides, you grow dishonest.
- **Feste.** Two faults, madonna, that drink and good counsel will amend: for give the dry fool drink, then is the fool not dry: bid the dishonest man mend himself; if he mend, he is no longer dishonest; if he cannot, let the botcher mend him. Any thing that's mended is but patched: virtue that transgresses is but patched with sin; and sin that amends is but patched with virtue. If that this simple syllogism will serve, so; if it will not, what remedy? As there is no true cuckold but calamity, so beauty's a flower. The lady bade take away the fool; therefore, I say again, take her away.
- Olivia. Sir, I bade them take away you.
- **Feste.** Misprision in the highest degree! Lady, cucullus non facit monachum; that's as much to say as I wear not motley in my brain. Good madonna, give me leave to prove you a fool.
- Olivia. Can you do it?
- **Feste.** Dexterously, good madonna.
- Olivia. Make your proof.
- **Feste.** I must catechise you for it, madonna: good my mouse of virtue, answer me.
- Olivia. Well, sir, for want of other idleness, I'll bide your proof.

- Feste. Good madonna, why mournest thou?
- Olivia. Good fool, for my brother's death.
- **Feste.** I think his soul is in hell, madonna.
- Olivia. I know his soul is in heaven, fool.
- **Feste.** The more fool, madonna, to mourn for your brother's soul being in heaven. Take away the fool, gentlemen.