

Actors Circle Theater

Bio for George Duncan

Following the annual class productions at his New York grammar school, George Duncan's first adult role was as the General in a Temple (TX) Players production of *Visit to a Small Planet* in 1959. In the late 60's he played Nicely-Nicely Johnson in a Fort Lee (NJ) Players production of *Guys and Dolls*. Then followed a turn as director and Peter in Edward Albee's *The Zoo Story*, and the stage manager in *Gypsy* (which he shared with a very young John Travolta) and The Prospector in *Madwoman of Chailot*.

Thirty years later, George returned to the stage as a writer and player in the 2004 and 2005 productions of *Peterborough Verbatim*. He joined Actors Circle Theatre in 2006 where he helped to form ACT's marketing committee and was cast in three minor roles in *Twelfth Night*. Subsequently, George presented a proposal for an annual Shakespeare in the Park initiative which was approved by the board. The first annual Shakespeare in the Park production (*Much Ado...*) was presented in 2008 with George as producer, followed by *Taming of the Shrew* in 2009 and *Merry Wives of Windsor* in 2010. ACT's annual Shakespeare in the Park production is now a permanent part of the troupe's repertoire.